

The PHILIPPINES Grand March.



— Composed for the —

PIANO OR CABINET ORGAN.

BY

J. K. KYTE.



PUBLISHED BY

A. W. Perry & Sons' Music Company, Sedalia, Mo.

Composed by M. W. BUTLER



MORCEAU DE SALON.

For Piano or Organ.

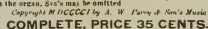


AN IMITATION OF NATURE.

Composed by M. W. BUTLER.

The following tone picture is conveyed by the composition. A party on pleasure bent are sailing in Galveston harbor. While they are singing songs and dancing the storm approaches. The thunder, the roaring of the water and the fire bells are heard in quick succession. On the judicious management of the soft Pedal, in connection with the lead Pedal, the effect of this piece mainly depends. Care should be taken to commence the thunder softly, without playing the notes distinctly.

Coming from pleasure boat riding in Galveston Bay.



MARCH

For Piano or Organ.

Composed by M. W. BUTLER.



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The Philippines, Grand March.

By J. K. KYTE.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody is primarily carried by the right hand, while the left hand provides a steady accompaniment of chords and moving lines. The piece is characterized by its rhythmic drive and harmonic richness, typical of a grand march.

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This musical score is for a piece titled "The Philippines, Grand March." It is written for piano and consists of five systems of staves. The first two systems are for the left hand, the third for the right hand, and the last two are grand staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, pedaling marks ("Ped."), and dynamic markings. The piece concludes with a double bar line.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

The Philippines, Grand March.—5.

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